



2019-2020 Student Handbook



Welcome to Dance Fusion NW 2019-2020!

We are so happy to have you join our DFNW family and look forward to a great year! Please read the following informational materials carefully and be sure to read, sign and return the registration release form on or before your first class. Then be sure to keep this handbook nearby to help answer any questions!

At Dance Fusion NW we know that you have your students' best interests at heart. We want you to rest assured that we do, too! Our highly qualified staff is committed to ensuring your student have a wonderful, safe, fun-filled experience while learning the disciplines of dance.

Sometimes dance can feel too hard or too easy or it can be a challenge when a student sees someone else move to another level. We understand these issues and want you to know that we are always evaluating your student's progress and working with them accordingly. Dance is a beautiful art form and frequently becomes part of who we are, but is also hard work. Every student is an individual and some will mature and strengthen more quickly physiologically, technically, stylistically and/or mentally. There are many things we look for when making decisions to place a dancer in a certain level for optimal growth and physical safety.

We appreciate your support as we encourage our dancers to keep working and growing at their own pace and avoid comparing themselves to others. It is also of utmost importance that our students be positive and uplifting towards every other student on their dance journey, as well. Ultimately, everyone is in the same boat – learning the art of dance. No matter how advanced someone becomes, there is always further to reach. It is not a contest or competition and we strive to build a supportive, nurturing environment for each student!

We look forward to a long, healthy, joyful dance experience with you and are so happy to have you in our dance family. For further questions and information, please call: 360-521-9973. Our office staff will be happy to assist you!

Thank you for choosing Dance Fusion NW!



The 2019-2020 Year in Advance

August/Sept. 2019		October 2019	November 2019
<p>EARLY BIRD PRE-REGISTRATION Fri., Aug. 23rd ~5-7:30 pm Sat., Aug. 24th ~ 10 am-12/noon</p> <p>.....</p> <p>REGISTRATION Fri., Sept. 6th ~ 5:00-7:30pm Sat., Sept. 7th ~ 10:00-12/noon</p> <p>.....</p> <p>FALL CLASSES BEGIN! Monday, Sept. 9th</p>		<p>BRING A FRIEND TO DANCE WEEK! October 14th - 18th</p> 	<p>THANKSGIVING BREAK! Wednesday, Nov. 27th through Sunday, December 1st</p>
December 2019		January 2020	February 2020
<p>"CHRISTMAS STORIES!" Dec. 20th, 21st, 22nd</p> <p>.....</p> <p>IN CLASS PERFORMANCES & PARTIES! Monday, Dec. 16th-20th</p> <p>.....</p> <p>WINTER BREAK BEGINS! Monday, Dec. 23th</p>		<p>HAPPY NEW YEAR! CLASSES RESUME Monday, January 6th</p> <p>.....</p> <p>BRING A FRIEND TO DANCE WEEK! January 27th - 31st</p>	<p>Dance Fusion NW Spirit Week! February 24-29th</p> 
March / April 2020		May 2020	
<p>SPRING BREAK! NO CLASSES March 30th - April 3rd</p> <p>FUSION THEATHER COLLECTIVE APRIL 17th-19th</p>		<p>2019 PERFORMANCE SHOWCASE #1 May 15th, 16th & 17th — ALL PERFORMANCE GROUPS & SPECIFIED ADVANCED CLASSES</p> <p>.....</p> <p>MEMORIAL DAY Monday, May 25th — NO CLASSES</p>	
June 2020		July 2020	August 2020
<p>2019 PERFORMANCE SHOWCASE #2 June 11th-14th</p> <p>.....</p> <p>PICTURE WEEK - June 1st-5th</p> <p>.....</p> <p>FINAL CLASSES - June 15th-19th</p> <p>.....</p> <p>PERFORMANCE GROUP AUDITIONS June 20th</p> <p>.....</p> <p>SUMMER PROGRAMS BEGIN June 29th</p>			<p>2020 FALL CLASSES BEGIN TUESDAY Sept. 8th</p>
		<ul style="list-style-type: none"> • 6 Weeks Summer Dance Classes • Dance Camps • Dance Intensives 	<p>Watch for SUMMER PROGRAM details on our website or Facebook page, then share our information with friends for a summer of dance fun!</p>

All events, classes and performances are subject to change. You will be notified as soon as possible of pertinent changes if they occur. **Please make sure to provide your current email.**

DRESS CODE REQUIREMENTS

As with any sport or activity, proper gear and attire is necessary for a quality learning experience. A cohesive dress code benefits the student and facilitates the learning environment. Dress Code requirements should be met no later than October 15th. Failure to follow the dress code may result in suspension from the program until proper dancewear is in place.

HAIR

All hair should be pulled back off face in a bun (Ballet/Technique) or neat ponytail (Jazz/Tap/Hip Hop/Acro/Lyrical).

DANCE SUPPLIERS

- Discount Dance (online) (Use ID# TP29532) discountdance.com
- Dance Togs (Beaverton) dancetogs.net
- The Leotard (Portland) theleotard.com
- Portland Dancewear (Portland) portlanddancewear.com
- The Competitive Edge (Vancouver) thecompetitive-edge.com

BALLET — Black Leotard, Pink Tights and Pink Ballet Slippers. (Ballet skirts, wraps and dance shorts may be worn at all but the first class of the month which is always formal Ballet attire.)



JAZZ & TAP - LEVELS 1, 2 & 3 — Black leotard or fitted black shirt, Black Jazz Pants or dance shorts. Tan slip-on or lace-up Jazz shoes. DF will size and place orders for tan (TAP) shoes in October. Inquire in office.



HIP HOP —

Dancewear, sweatpants or loose fitting clothing that is easy to move in. We will order Hip Hop shoes through Dance Fusion in October. They are \$20 and are to be worn in the studio ONLY (not as street shoes).



JAZZ & TAP - LEVELS 3/4, 4 & 5

Same attire as above with black shoes. Intermediate and Advanced dancers may wear alternative dancewear in jazz and contemporary classes. In addition to leotards, tights, form fitting dancewear, etc., then T-shirts, booties shorts, sweatpants and other alternative dance attire are acceptable. Instructors may ask that outer layers be removed when necessary for more precise training.



CONTEMPORARY - LYRICAL — Ballet or Jazz dancewear, Lyrical slippers or Paws.



CREATIVE MOVEMENT - TINY TAPPERS - WIGGLES OUT! —

Ballet slippers and Tan Tap shoes. Leotards and tights of your choosing. Fitting for youth and beginners is available in the office



ACRO — Leotards and/or dance shorts. Bare feet.



BOYS & MEN — Black Dance Pants, Black or white T-shirt or dance shirt, Black Ballet Shoes, Black Jazz Shoes or Black Tap Oxfords depending on training classes being taken.



PERFORMANCE GROUP MEMBERS

All Tap and Jazz performance group members will need to have shoes in both tan and black. If you wish to start with one color and add the second color later you may.

In addition, Intermediate and Advanced dancers may wear alternative dancewear in Jazz and Contemporary classes. As long as dress code expectations are met - leotards, tights, form fitting dancewear, etc., then T-shirts, bootie shorts, sweatpants and other alternative dance attire are acceptable. Instructors may ask that outer layers be removed when necessary for more precise training.

DANCE FUSION NW PERFORMANCE GROUP OVERVIEW AND REQUIREMENTS

“Some men have thousands of reasons why they cannot do what they want to, when all they need is one reason why they can.”

*Martha
Graham*

- Performance groups are by audition only.
- Dancers must be at least 8 years of age with a minimum of 2 years dance experience.
- All performance group members are required to meet specific training requirements, attend additional rehearsals, participate in studio and community outreach, represent and support Dance Fusion NW and it's goals, objectives & mission.

The following is a list of basic commitment and class requirements if placed in one of our performing groups.

PERFORMANCE OVERVIEW

- Periodic summer shows
- Oktoberfest/Halloween Hall
- Festival of Trees: Thanksgiving weekend
- Holiday shows: First 2-3 weekends in December
- Periodic daytime school performances (Fuse)
- Spring performances: Mar/April/May
- May performance showcase
- Elective travel performances (ie: Disneyland/Cruise ships)
- Elective study opportunities (NY, LA, Conventions)

SUMMER STUDY REQUIREMENTS*

All performance group/company summer study programs are mandatory. Summer Intensives are held in late July and training classes run throughout the summer. Schedule will be available online after April 1st.

FEES

There is a yearly participation fee for administrative, costume, rehearsal and additional performance expenses. Price varies depending on how many groups in which you participate. (ie: 1 group + \$250 yearly, 2 groups = \$350 yearly, etc.) If you are interested in performance groups, inquire at the office for more detail!

WEEKLY MINIMUM CLASS STUDY REQUIREMENTS

Weekly class study requirements may go from 2 hours up to unlimited hours/week depending on which group(s) the student is placed in and at what level.

Dance conventions and competitive opportunities are available. Please fill out an interest form at the front desk for more information. (Not recommended for beginning students)



Funny • Thoughtful • Out of the Box • Original

The Fuse Dance Force is a pre-professional, non-profit dance and scholarship organization affiliated with Dance Fusion Northwest. Founded as a theatrical dance company designed to give serious dancers an exceptional learning ground to prepare them for life in the professional world, The Fuse Dance Force has spent the last year focusing their resources and time on building the scholarship aspect of their program offering class and performance opportunities to youth, regardless of socio-economic status.

Thanks to donations and a generous grant from The Foss Foundation, FDF was able to provide three 10-month scholarships with the hope of demonstrating passion, creativity and expression through dance as a positive outlet. As The Fuse Dance Force continues to expand their scholarship program, they are also looking ahead to the future where company members will present their own original works and company choreography in addition to their community events, outreach, performances and civic involvement.

For more information and ways to contribute, please visit our website at www.fusedanceforce.org.



For an easy way to be a Fuse Dance Force supporter, register your Fred Meyer card and a portion will come back to FDF. Visit www.fredmeyer.com/communityrewards and reference NPO#DAO10. Thank you!

TUITION RATES 2019-2020

30 min/week	\$50.00/month
45 min/week	\$65.00/month
1 hr/week	\$75.00/month
1.25 hrs/week	\$85.00/month
1.5 hrs/week	\$95.00/month
1.75 hrs/week	\$105.00/month
2 hrs/week	\$115.00/month
2.25 hrs/week	\$125.00/month
2.5 hrs/week	\$135.00/month
2.75 hrs/week	\$145.00/month
3 hrs/week	\$155.00/month
3.25 hrs/week	\$165.00/month
3.5 hrs/week	\$175.00/month
3.75 hrs/week	\$185.00/month
4 hrs/week	\$195.00/month
4.25 hrs/week	\$205.00/month
4.5 hrs/week	\$215.00/month
4.75 hrs/week	\$225.00/month
5 hrs/week	\$233.00/month
5.25 hrs/week	\$241.00/month
5.5 hrs/week	\$249.00/month
5.75 hrs/week	\$257.00/month
6.00 hrs/week	\$265.00/month
6.25 hrs/week	\$273.00/month
6.5 hrs/week	\$281.00/month
6.75 hrs/week	\$289.00/month
7.00 hrs/week	\$297.00/month
7.25 hrs/week	\$305.00/month
7.5 hrs/week	\$310.00/month
7.75 hrs/week	\$315.00/month
8.00 hrs/unlimited	\$320.00/month

ADULT TUITION

1 hr/week	\$45.00/month
2 hrs/week	\$75.00/month
3 hrs/week	\$100.00/month

PRIVATE TRAINING

1/2 hour.....	\$30.00
45 minutes.....	\$45.00
1 hour.....	\$60.00

ADDITIONAL FEES

- **REGISTRATION FEE** (due at enrollment)
\$35.00/Single
\$45.00/Family
If you're not sure you're going to love dance, all trial classes are FREE to ensure your future dancer is happy and in the right place!
- **PRODUCTION FEE DUE JANUARY 15th**
All training dancers have the opportunity to participate in a large and very fun June showcase! A \$105.00, non-refundable production fee includes all production costs, rehearsal fees and one costume! Additional costumes are \$60-\$65/class (non-refundable)
- **PERFORMANCE TICKETS**
Tickets for performances will be available online approximately 3-4 weeks prior to each show. Adults range from \$12-\$16 per ticket. Students and seniors range from \$10-\$14 per ticket.
- **FAMILY DISCOUNTS, ETC.**
If you have 2 or more family members enrolled, you receive a 5% discount. Tuition paid bi-annually will receive a 5% discount off total tuition fees.
NOTE: Tuition paid bi-annually is NONREFUNDABLE
- **PERFORMANCE GROUPS, COMPANY, SPECIALTY CLASSES, COMPETITION AND FUSION THEATER COLLECTIVE**
DFNW specialty classes and performance programs have additional audition and/or participation fee requirements. Inquire at the office or call 360-521-9973 for details.

Call 360-521-9973 to inquire about our boys dance training special tuition pricing!



BALLET HANDBOOK AND POLICIES

The Culture of Dance and Ballet

The styles of dance, (including but not limited to Ballet, Tap, Jazz, Hip-Hop, and Modern) would better be described as cultures rather than simply dance styles. Just like there is a different shoe for the types of dance, each style comes with its own music, clothing, language, behavior standards, and movements- though many styles have many aspects in common.

Ballet, as one of the oldest forms of dance dating back to the mid-1400's, has the most developed of these cultures. From the language (French) to the music (classical), Ballet has very specific expectations which come from centuries of history and tradition — many of which are the basis for other dance traditions in Jazz, Modern, and even Tap. Here at DFNW, we strive to educate our students in the whole culture of the dance forms they study, not just learn steps. This means that regardless of their recreational or professional dance aspirations, they are enriched, well prepared and knowledgeable of their art!

Placement

A student's ballet placement is based on several factors including age, experience, strength, coordination, vocabulary, physical and mental development. This ensures students will be challenged safely and still have fun experiencing the joy of dancing. Generally, students will stay in a given level for 2-3 years, although if someone is progressing above and beyond normal, their instructor will notify the student and his or her family to move them into a higher level.

If you have questions about where your student is placed, please feel free to leave a message for our Ballet staff at the front desk and they will happily call you outside of class times. Class change times are very busy, so we're unable to answer your question with the depth and consideration you deserve.

Attendance

At each level, there is an expectation of how many classes a week a student should attend. In Ballet, this ensures that the students not only get the repetition necessary to gain strength and dance safely, but also master to fine motor skills, coordination, and style that are the signature of ballet. Additionally, it ensures all the students in a class progress at a similar pace.

- **Ballet 1**
Students should attend once a week.
- **Ballet 2**
Students must attend one Ballet Technique class a week, but may attend two.
- **Ballet 3**
Students must attend at least one Ballet Technique classes per week. Two classes per weekly are highly recommended.
- **Ballet 3/4**
Students must attend two Ballet Technique classes per week.
- **Ballet 4/5**
Students must attend two Ballet Technique classes per week. Three classes per week are highly recommended.
- **Pointe/Pre-Pointe**
Students must complete the entire class prior to Pointe or Pre-Pointe and maintain an average of two ballet technique classes per week to remain eligible for the Pointe/Pre-Pointe classes



Late Arrivals

Dance classes start promptly on time. Please drop off your dancer 10 minutes before class time so he or she has time to change, put on shoes, use the bathroom, and be ready and lined up for class. If a student arrives after class has started, he or she will need to ask permission to participate. Students who arrive more than 15 minutes late to class will be asked to watch. This is not a punishment; it is because he or she has missed critical warm-up exercises that prepare them to safely participate in more strenuous work later in class. If you know your student will regularly be late arriving to class due to particular circumstances (i.e. coming directly from school), please make arrangements with the instructor.

Observing

For minor injuries or non-contagious illness, dance students are encouraged to observe class. Students of all ages benefit from observing because they are often able to learn from their peers, self-correct, and understand style and technique better. During preparation for performances, observing students who are able may be asked to “walk through” their part.

Sitting out: If a student has a minor injury during class that does not need immediate medical attention or to be sent home, the student will be asked to observe. After 5-10 minutes of rest, if the student cannot comfortably return to class, the student will be asked to observe the remainder of class and all other dance classes for the rest of the day. This is for the safety of the dancer, whose muscles have cooled down, and to protect the vulnerable injury site from further harm.

Absences

If you know your student will be absent, please let the studio know. All missed classes should be made up. Make-up classes can be at an equivalent or lower level. Ballet 2 or 3 students may use the Open Youth Ballet as a make-up class. Ballet 4 and 5 students may use the Open Adult Ballet as a make-up class.

Prolonged absences: Students who regularly miss one or more classes a week rapidly fall behind in strength, ability, and vocabulary. This becomes particularly noticeable in Levels 3 and above. Prolonged absences (more than one week out) due to family vacation, illness, or injury may require a “return to dance plan” to insure your dancer can safely return to class and catch-up without risking injury.

Chronic absences: The studio considers chronic absences in any class to be one or more unexcused absences without making-up over several weeks. After two weeks of a student regularly missing classes, the Director or instructor will contact the family to discuss the situation and create a make-up plan. If the absences continue, the Director will schedule a meeting to discuss the student’s commitment level and reassess placement, up to and including placing the student at a lower level.

Absences and Pointe: Dancing en Pointe is a privilege. Dancers in Pointe and Pre-Pointe must maintain an average of two ballet technique classes per week to safely continue to participate. Students who fall below that two week average will be placed on probation. The instructor and Director will contact the student and her family to discuss the situation and create a “return to dance plan”.

PLEASE NOTE: It is not appropriate for students to use dance class time to do homework. If a student has so much homework that he or she must miss dance class to finish it, he or she should complete that homework at home under parent/guardian supervision and the student will make up the missed class. If a student is frequently missing class to complete homework, the Director will contact the student and family to discuss the situation and work to find a solution that better fits the student’s academic and dance commitments. Homework done in between classes is perfectly acceptable.

Uniform

Ballet students are expected to wear proper ballet attire to class. It is important for both the teacher and student to be able to see how the muscles and limbs are working.

Formal Uniform Days: **The first day of each month, all ballet students will be required to wear the formal ballet uniform detailed below.** We want our students to be comfortable, practiced, and ready to meet the ballet uniform expectations of ballet students throughout the world. The formal uniform can be worn all the time and is appropriate in any ballet class, audition, adjudication, classical ballet summer program, or master class.

- Creative Ballet: Solid pink leotard, pink or flesh colored ballet tights, pink ballet slippers.
- Pre-Ballet through Ballet 5: Solid black leotard, pink or flesh colored tights, ballet slippers.
- Boys: White t-shirt or tank, black leggings or hose, white or black ballet slippers.
- Hair: Long hair should be secured in a ballet bun, using bobby pins, a hair net, and hair spray so there are no “whispies”. Short hair, if it is too short to pull into a small pony tail, may be secured back with a wide solid-colored cloth headband and pins.



Normal Uniform Days: DFNW is a contemporary dance studio, and let's face it, we get that proper has its time and place, but not all the time. With the exception of the first class of the month, the ballet uniform can be relaxed slightly the rest of the month. Students may add solid black bootie shorts (please note they should still wear a leotard). Ballet 5 students may wear any solid colored leotard of their choice. Boys may wear black shorts. Hair may be secured in any "do" that is firmly attached to the head and won't "whip" the dancer or fall out during class. Examples include French braids and twists, braids twisted and pinned up, etc. Get creative and learn some lovely new hair styles.

What to stay away from! Skirts, wraps, sweaters or tops over the leotard, dance pants, unsecured pony tail or bun, bracelets, necklaces and dangly earrings.

Underwear: Ballet dancers do not wear underwear under their tights or leotard. Ballet tights have "built in underwear". Younger dancers sometimes find this difficult, but with time it actually becomes much more comfortable.

Preparation for Pointe/ Pre-Pointe

Many students are very excited about the prospect of Pointe or dancing on toe. Pointe is a specialized form of ballet and comes with special physical guidelines and budget considerations as well as increased responsibility and commitment to ballet and class work. Students who are interest should begin preparing at about age 10-11 or during the second or third year of Ballet 3. To be eligible for Pre-Pointe/ Pointe, students must:

- Be in Ballet 4 or 5
- Attending ballet technique classes twice a week or more
- Be 12 years or older
- Have at least two years of intermediate Ballet experience or by invitation
- Have sufficient flexibility in the ankle, physical strength, and technical ability

Around the second or third year of Ballet 3, our Ballet staff will start discussing with individual students and their families what their goals and intentions are for Ballet and Pointe. This is because it takes a year or two to prepare, build strength and technique, and ensure the student is able to physically dance en Pointe. A student must not only have the commitment to work hard, but also be able to tolerate minor discomforts such as sore feet and muscles, blister, and minor bruising. Pointe is also a very individual process and will be different for each student.



Pre-pointe/Pointe

Pre-pointe: Pre-pointe is a yearlong preparatory class to build the required strength and stamina to safely dance en pointe. Generally but not always, a student is invited to join pre-pointe starting the second year of Ballet 4 if she meets criteria above and has the desire to dance en pointe. Usually, but not always, students in pre-pointe begin dancing en Pointe during the Spring, but some students are asked to repeat the class if they have not gained the necessary strength or stamina.

Pointe 1: Students will begin taking Pointe 1 after completing Pre-Pointe or by instructor invitation, and continue in this class for 1-3 years. A beginning to intermediate class focus is placed on strengthening, controlled coordination, balance and learning basic steps en Pointe. Pointe 2 students will continue to attend this class to maintain and improve strength and coordination for more advanced work done in Pointe 2.

Pointe 2: This class is an intermediate Pointe class meant to increase a student's vocabulary, balance, and precision. In addition to attending Pointe 1, students who are invited to Pointe 2 work on more complex combinations at barre and center. Generally, a student must have two or more years' experience on Pointe before she will be invited attend this class.

In order to participate in Pre-Pointe or Pointe, a dancer must complete the entire ballet class previous to the Pre-Pointe or Pointe class and maintain an average of two or more Ballet technique classes per week.



STUDIO POLICIES

Tuition: Tuition is due by the 1st of each month and may be paid by cash, check or credit card either monthly or biannually* (*Biannual tuition consists of two 5-month payments (Sept. thru Jan. & Feb. thru June with a 5% discount. NOTE: No refunds can be given on tuition paid biannually.)

Late Fees: There is a \$15.00 late fee for all payments made after the 10th of each month. Refunds: Refunds and/or credits may be provided only in extenuating circumstances (ie: serious medical issues; relocation, etc.). For all others, make up dance and fitness classes may be taken.

Make-up classes: DFNW has a number of classes available to choose from for your student to make up missed or canceled classes. Make ups due for missed classes are good for the entire dance year. You may attend class levels at or below the students' current level placement. It is also an excellent opportunity to try a different dance style or fitness class. If you need help choosing a make up class, our office staff will be happy to assist you.

Holiday School Closures: DFNW is closed for Thanksgiving Break, Winter Break, Spring Break, Labor Day and Memorial Day. (Please see the Year-In-Advance calendar for specific dates.) For all other school holidays we remain open. Students may choose appropriate make up classes for lessons that fall during holiday breaks or are unable to attend scheduled classes.

School Closures Due To Weather: We generally follow the Vancouver School District for school closures due to inclement weather. However, please call our studio phone at 360-521-9973 two hours before your scheduled class time to confirm. If we do have classes and weather is questionable in your area, please use your discretion. Your safety is paramount to us and, as always, you can attend an appropriate level class to make up.

Class Viewing Days: To avoid distraction and maintain a conducive learning environment, viewing days are held on the first class of every month.

Email Communication: It is extremely important that you are receiving our DFNW emails. With the volume of students and families, this is the only way we have to communicate important details with everyone. If you are not receiving Dance Fusion email, please contact the front desk at info@dancefusionnw.com.

Performance Volunteers: To keep our wonderful productions running smoothly and safely, all participating families are required to volunteer for one of our production committees. There are numerous volunteer positions that range from rehearsal runners, to load in, to dressing rooms, to concessions, to clean up, etc. There will be a parent coordinator available to answer any questions. These shows can't happen without the help of many and volunteering is a great way to be a part of your students' efforts. If you are absolutely unavailable to volunteer, a buyout option is available.

Private Lessons: Private lessons are available and can be scheduled at the front desk. Inquire with the office staff for further information and pricing.

Pro-Rating: Our dance year is 10-months long (September-June) with no pro-rated months. An average for long and short months is factored into our tuition rates. Rates are based on 38 classes/per dance year plus rehearsal schedules. Students may attend appropriate level classes to make up any classes missed.

Add/Drop Forms: Dance Fusion Northwest must be notified in writing regarding any added, dropped or transferred classes NO LATER THAN the 15th of the month prior to the upcoming month's tuition. Adding a class; If dancer is promoting to a higher level class, instructor approval must be given. *Important! If dropping a class, you will continue to be charged for classes until the DROP form is received. If a class is dropped mid-month the remaining classes will be forfeited.

Questions and Concerns: Please contact the desk with questions and concerns. Our full schedule prevents instructors from answering questions between classes. Please leave a message or stop by and questions will be addressed in a timely fashion through our wonderful office staff. Thank you!

STUDIO RULES AND GUIDELINES

Please review with your student prior to the first class

FOR SAFETY

DO NOT HANG ON DANCE BARRES OR TOUCH/LEAN/PUSH ON MIRRORS.

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CLASSROOM ETIQUETTE

ARRIVE EARLY, PREPARED TO DANCE WITH PROPER SHOES, ATTIRE AND HAIR. NO TALKING AFTER CLASS HAS BEGUN.

ALWAYS DEMONSTRATE SUPPORTIVE, ENCOURAGING and RESPECTFUL BEHAVIOR TOWARDS INSTRUCTORS AND CLASSMATES.

PROPER HYGIENE INCLUDES DEODORANT.

NO HEAVY PERFUMES

Maintaining a positive, uplifting environment is a priority at DFNW. If a student's conduct, behavior or attitude is excessively disrespectful or disruptive to the class or instructor, the staff reserves the right to dismiss that student for the remainder of that class time. Upon return the next week, that student, with a willingness to learn and participate, will be encouraged and welcomed back into class.

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CLASS TIME

CLASS TIME IS NOT TO BE USED TO DO HOMEWORK, TEXT, MAKE CALLS OR TALK. IF A STUDENT IS MISSING CLASS TIME FOR ANY OF THESE REASONS, THE INSTRUCTOR/DIRECTOR WILL CONTACT THE FAMILY TO DISCUSS THE SITUATION AND FIND A SOLUTION.

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NO

NO CHEWING GUM DURING CLASS.

NO CELL PHONE USE DURING CLASS.

NO FOOD OR DRINK IN STUDIOS (BOTTLED WATER OKAY).

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STORE BELONGINGS NEATLY IN THE CUBBIES

TAKE BELONGINGS WITH YOU AT THE END OF CLASS.

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PLEASE DISPOSE OF WASTE AND RECYCLING IN THE RECEPTACLES PROVIDED.

*Thank you so much for helping make our studio home a
clean, safe and positive environment!*