

# Dance Fusion Northwest Class Schedule

## Fall 2018

(Classes and times subject to change)

MONDAY								
STUDIO A	9:30-10:00am <b>WIGGLES OUT (2.5-3)</b> (GRIFFIN)	3:45-4:15 <b>HIP HOP 1 (5-6)</b> (BAKER)	4:15-5:00 <b>HIP HOP 2 (7-9)</b> (BAKER)	5:00-6:00 <b>PERF3 HIP HOP*</b> (BAKER)	6:00-7:00 <b>PERF4 HIP HOP*</b> (GILL/BAKER)	7:00-8:00 <b>CONT/JAZZ TECH 3/4</b> (GILL)	8:00-9:00 <b>PERF3B JAZZ/CONT*</b> (SWANSON)	
STUDIO B	10:00-10:45am <b>PETITE PRIMAS (3-4)</b> (GRIFFIN)	3:45-4:30 <b>LYRICAL 1/2 (6-8)</b> (SWANSON)	4:30-5:15 <b>LYRICAL 2/3</b> (SWANSON)	5:15-6:00 <b>LYRICAL 1/2 (8-12)</b> (SWANSON)	6:00-7:00 <b>PERF3A JAZZ/CONT*</b> (DALKE)	7:00-8:00 <b>THEATER JAZZ 2/3</b> (SWANSON)		
STUDIO C	10:30-11:30am <b>FUNDamental TAP (50+)</b> (BELL)		4:00-5:00 <b>BALLET 2/3</b> (DALKE)	5:00-6:00 <b>BALLET 3</b> (DALKE)	6:00-7:00 <b>CONTEMPORARY 3/4</b> (REGOT)	7:00-8:00 <b>CONTEMPORARY 4/5</b> (REGOT)	8:00-9:00 <b>CONT/JAZZ TECH 4/5</b> (GILL)	
NORTHWEST CLASSICAL BALLET						7:30-8:30 <b>ADULT BALLET</b> (DALKE)		
TUESDAY								
STUDIO A	10:00-11:00am <b>INT ADULT JAZZ</b> (KENDALL-BRAY)	11:00-11:45am <b>FUNDamental JAZZ (50+)</b> (KENDALL-BRAY)	3:45-4:30	4:30-5:15 <b>TAP 1/2 (10-13)</b> (STEWART)	5:15-6:00 <b>PERF3B TAP*</b> (STEWART)	6:00-7:00 <b>THEATER JAZZ 3/4</b> (DAVIS)	7:00-8:00 <b>PERF4 THEATER JAZZ*</b> (DAVIS)	8:00-9:00 / 9:00-9:30* <b>PERF4 TAP* SUPER TAP*</b> (PALOMINO)
STUDIO B	10:00-10:45am <b>TINY TAPPERS COMB. (3-4)</b> (GRIFFIN)	10:45-11:30am <b>PETITE PRIMAS (3-4)</b> (GRIFFIN)	4:00-4:30 <b>TAP 2 (7-10)</b> (STEWART)	4:30-5:15 <b>JAZZ 2 (7-10)</b> (DALKE)	5:15-6:00 <b>JAZZ 1/2 (10-13)</b> (DALKE)	6:00-7:00 <b>PERF2 JAZZ/LYRICAL*</b> DALKE	7:00-8:00	*SUPER TAP BY INVITATION
STUDIO C				4:00-5:15 <b>BALLET 3/4</b> (FUHRMAN)	5:15-5:45 <b>PRE-POINTE</b> (FUHRMAN)	5:45-7:00 <b>BALLET 4/5 TECHNIQUE/POINTE</b> (FUHRMAN)	7:00-8:00 <b>PERF2/3 BALLET*</b> (FUHRMAN)	8:00-9:00 TBA
NORTHWEST CLASSICAL BALLET						7:30-8:30 <b>STRETCH &amp; STRENGTH</b> (DALKE)		
WEDNESDAY								
STUDIO A		4:00-5:00 <b>COMBO 2 (6-8)</b> (KENDALL-BRAY)	5:00-5:45 <b>TAP 2/3 (10-12)</b> (SWANSON)	5:45-6:30 <b>JAZZ 2/3 (10-12)</b> (SWANSON)	6:30-7:30 <b>CONTEMPORARY/ IMPROV 3/4/5</b> (SWANSON)	7:30-8:45 <b>MODERN/JAZZ 4/5</b> (REGOT)		
STUDIO B	10:00-10:45am <b>TINY TAPPERS COMB. (3-4)</b> (GRIFFIN)	3:45-4:30 <b>HIP HOP 1 (8-11)</b> (BAKER)	4:30-5:30 <b>HIP HOP 2/3 (10-12)</b> (BAKER)	5:30-6:30 <b>HIP HOP 3/4</b> (BAKER)	6:30-7:30 <b>ACTING/VOCAL 2/3/4</b> (JOHNSON)	7:30-9:00 <b>FUSION THEATER COLLECTIVE*</b> (JOHNSON)		
STUDIO C	10:45-11:30am <b>PETITE PRIMAS (3-4)</b> (GRIFFIN)	4:00-4:45 <b>BALLET 1 (5-6)</b> (MCMURRAN)	4:45-5:45 <b>ACRO 4/5</b> (MCMURRAN)	5:45-6:45 <b>ACRO 2/3</b> (MCMURRAN)	6:45-7:30 TBA	7:30-8:30 <b>TEEN/ADULT JAZZ</b> (SWANSON)		
NORTHWEST CLASSICAL BALLET			4:30-6:00 <b>BALLET 3 *</b> (THOMPSON)	6:00-7:30 <b>BALLET 5/6 *</b> (THOMPSON)		7:30-9:00 <b>ADV CONTEMPORARY *</b> (LIVINGSTON)		
THURSDAY								
STUDIO A		3:45-4:30 <b>HIP HOP 2/3 (8-10)</b> (SWANSON)	4:30-5:15 <b>TAP 2/3 (8-10)</b> (SWANSON)	5:15-6:00 <b>JAZZ 2/3 (8-10)</b> (SWANSON)	6:00-7:00 <b>TAP 3</b> (SWANSON)	7:00-8:00 <b>TAP 4/5</b> (DAVIS)	8:00-9:30 <b>ACTING/VOCAL 4/5 (13+)</b> (JOHNSON)	
STUDIO B		3:45-4:30 <b>ACRO 1/2</b> (JOHNSON)	4:30-5:15 <b>ACTING 1/2 (5-8)</b> (JOHNSON)	5:15-6:15 <b>ACTING 2/3</b> (JOHNSON)	6:15-7:00 <b>VOCAL (12+)</b> (JOHNSON)	7:00-8:00 <b>ACTING 3/4</b> (JOHNSON)	8:00-9:00 <b>TAP 3/4</b> (DAVIS)	
STUDIO C	12:00-3:00 <b>SILKS*</b> Call for details (JOHNSON)		4:30-5:45 <b>BALLET/POINTE 4/5</b> (FUHRMAN)	5:45-6:15 <b>POINTE</b> (FUHRMAN)	6:15-7:00 <b>PERF4 BALLET*</b> (FUHRMAN)	7:00-8:00 <b>JAZZ 3</b> (SWANSON)		
FRIDAY								
STUDIO A		4:00-4:45 <b>PERF1 HIP HOP*</b> (BAKER)	4:45-5:45 <b>PERF2 HIP HOP*</b> (BAKER)	5:45-6:45 <b>TEEN HIP HOP</b> (BAKER)	6:45-7:45 TBA			
STUDIO B		3:45-4:30 <b>TINY TAPPERS/ BALLET COMBO (4-5)</b> (GRIFFIN)	4:30-5:15 <b>COMBO 1 (5-7)</b> (GRIFFIN)	5:15-6:15 <b>COMBO 1/2 (7-9)</b> (STEWART)	6:15-7:15 <b>ADULT TAP 1/2</b> (STEWART)			
STUDIO C		4:00-5:00 <b>BALLET 1 (7-10)</b> (DALKE)	5:00-6:00 <b>BALLET 2</b> (DALKE)	6:00-7:00 <b>STRETCH &amp; STRENGTH</b> (DALKE)	7:00-9:00 <b>SILKS*</b> Call for details (JOHNSON)			
SATURDAY								
STUDIO A	9:00-10:30am <b>COMPETITION CLASS*</b> (GRIFFIN)	10:30-11:45 <b>COMPANY 2 CLASS*</b> (REGOT)	11:45-1:00 <b>COMPANY 2 CHOREOGRAPHY*</b>	1:00-3:00 <b>ADDITIONAL REHEARSALS</b> TBA		<b>ZUMBA! Monday-Saturday AM</b>  <b>CONTACT:</b> leizumba@hotmail.com		
STUDIO B	9:00-10:00am <b>INT/ADV ADULT TAP</b> (KENDALL-BRAY)	10:00-11:00 <b>PERF1 TAP/JAZZ*</b> (STEWART)	11:00-11:45 <b>PERF2 TAP*</b> (STEWART)	11:45-12:30 <b>PERF3A TAP*</b> (STEWART)	12:30-1:30 <b>PRIVATES AVAILABLE</b> (STEWART)			
STUDIO C	9:00-10:00 <b>BOYS DANCE!</b> (JONES)	10:00-11:30 <b>COMPANY 1 CLASS*</b> (JONES)	11:30-1:00 <b>COMPANY 1 CHOREOGRAPHY*</b>	1:00-3:00 <b>ADDITIONAL REHEARSALS</b> TBA	3:00-5:00 <b>SILKS*</b> Call for details (JOHNSON)			

\*THESE CLASSES HAVE ADDITIONAL FEE REQUIREMENTS. CLASSES AT NORTHWEST CLASSICAL BALLET WILL EITHER BE ENROLLED THROUGH THE NCB PROGRAM OR REGISTERED THROUGH THE NCB/DFNW RECIPROCAL PROGRAM AT A DISCOUNTED RATE. DFNW SPECIALTY CLASSES AND PROGRAMS HAVE ADDITIONAL AUDITION REQUIREMENTS AND/OR PARTICIPATION FEES. INQUIRE AT THE OFFICE OR CALL 360-521-9973 FOR DETAILS.