THE CURIOSITY SHOP SET LIST

ACT 1

Section 1 – COME ALIVE

STATUES (Willow's Tuesday Contemporary Improv @ 6:45-7:45)
STORYTELLERS (Willow's Wednesday Jazz 2/3 @ 5:45)
THE MUSEUM SONG (Will's Acting ¾ Thurs)
STEAMPUNKS (Willow's Thursday Jazz 2 @ 4:00)

Section 2 – ART

WATERCOLORS (Robyn's Mon Ballet 2/3 @ 4:00 & Tues Ballet 3 @ 5:00)
DEGAS (Robyn's Friday Ballet 1 @ 4:00-5:00)
FLOCK OF BIRDS (Kristalyn Tuesday Jazz Tech ¾ @ 8:00)
TRIBE (Willow's Monday Lyrical 3/4 @ 6:00)

Section 3 - TECHNOLOGY

NEON LIGHTS (Andre's Wednesday Hip Hop 1 @ 3:45-4:30)

AVIATORS (Andre's Wed HH 2/3 @ 4:30)

CLOCK* (Robyn's Monday 7:00 Teen/Adult Jazz & Tues Adult Ballet @ 6:00)

WIND UP TOYS (Andre's Monday Hip Hop @ 4:15)

Section 4 - HISTORY

VICTORIAN MANNEQUINS (Andrea's Thurs Ballet 3 @ 5:30)
SUNNY SIDE OF THE STREET (Nichole's Fri Adult Tap 1/2)
50's POSTCARD (Randy's Thursday Tap 3 @ 6:30)
BOWLERS (DJ's Sat Boys Class @ 9am)
40's SWING (CLOCKWORK) (Tony's Saturday Tap 3/4)

ACT 2

Section 5 – THEY'RE BACK

WHEN SHE LOVED ME (Will's Wed 2/3 Vocal @ 7:30)
THE CARETAKERS (Carla's Sat Adult Tap @ 9:00)

Section 6 –EXOTIC

FAIRIES (Robyn's Friday Ballet 2 @ 5:00-6:00)

ARABIAN (Willow's Monday Lyrical ½ @ 4:30)

THE SNAKE (Katherine's Monday Ballet 4/5 @6:00)

Section 7 – ODDITIES & RARITIES

QUIRKY CIRCUS (Will's Acro 2/3 Wed @ 3:45 and Kailee's Acro 4/5 Wed @ 6:45)

CREEPY DOLLS (Will's Wed 2/3 Acting @ 6:30)

ZOMBIES (Andre HH Wed ¾ @ 5:30 & Friday Teen @ 6)

I REMEMBER LOVE (Carla's Fundamental Jazz 55+)

Section 8 – THE CURIOSITIES REVOLT

50's VIOLET (Willow's Thursday Jazz 3 @ 5:00)
THE CLOCK REWINDS (Robyn's Mon 7:00 Teen/Adult Jazz & Tues
Adult Ballet @ 6:00)
STEAMPUNK REVOLUTION (Carla's Thurs Tap 2 @ 4:45-5:30)

REPTILE'S REVENGE (Kristalyn Jazz Tech 4/5 Tuesday @ 7:00)
STORYTELLERS (Willow's Wednesday Tap 2/3 @ 5:00)

THE CURIOSITIES FREE (Tony's Saturday Tap 5)

Easy scheduling tips!

Find your dancers' dance & class(es) on this set list. Highlight the appropriate section(s).

Go to the rehearsal week schedule. Highlight their section(s) & time(s). This simple 5-minute process will ensure you don't miss anything!

FRIDAY, JUNE 8TH

6:00-7:00 ALL ZOMBIES (Andre HH Wed 3/4 with Teen Jazz) **7:00- 9:00 TBA** *Will only call dances that need extra attention if necessary

SATURDAY, JUNE 9th @ DANCE FUSION

Section 1 – 12:30-1:30

Section 2 – 1:15-2:00

Section 3 – 2:00-2:45

Section 4 – 2:45-3:45

Section 8 – 3:45-4:30 (CLOCK* & SECTION 4 STAY)

Section 5 - 4:00-4:45

Section 6 – 4:45-5:30

Section 7 – 5:30-6:30

SUNDAY, JUNE 10TH To Be Announced

1:00-4:00 *Will only call dances that need extra attention if necessary

MONDAY, JUNE 11th @ DANCE FUSION

Section 1 – 4:30-5:30

Section 2 – 5:30-6:30

Section 3 – 6:30-7:30

Section 4 – 7:30-8:30

TUESDAY, JUNE 12TH @ DANCE FUSION

WARM-UPS LEVELS 3, 4 & 5 – 5:00-5:30 (Studio C)

Sections 5 - 5:30-6:00

Sections 6 – 6:00-6:45

Sections 7 – 6:45-7:30

Sections 8 - 7:30-8:30

WEDNESDAY, JUNE 13TH

(IN COSTUME) @ DANCE FUSION

WARM-UPS LEVELS 3, 4 & 5 – 4:00-4:30

Sections 1, 2, 3 & 4 (ACT 1) 4:30-6:30

ALL CAST MEMBERS* FROM 6:30-7:30 TO BLOCK CURTAIN CALL

Sections 5, 6, 7 & 8 (ACT 2) 7:30-9:30

THURSDAY, JUNE 14TH AT THE RIDGEFIELD PERFORMING ARTS CENTER LOCATED AT RIDGEFIELD HS

In FULL costume, hair and makeup

WARM UP FOR LEVELS 3, 4 & 5 - 4:30-5:00

Performers for Act 1 seated in auditorium at 5:00

5:00-6:00 - Block spacing on stage for Act 1

6:00-7:15 - RUN ACT 1

(Dancer pick up at 7:30pm if Act 1 only)

Performers for Act 2 seated in auditorium at 7:15

7:15-8:00 – Block spacing on stage for Act 2

8:00-9:30 – Run ACT 2

(Dancer pick up at 9:45)

SATURDAY, JUNE 16TH – THE CURIOUSITY SHOP! 2:30PM SHOW

WARM UP ON STAGE AT 1:30 FOR LEVELS 3, 4 & 5

Performers arrive backstage by 1:45

(If only in Act 1, may go out at intermission to watch Act 2) (If only in Act 2, may watch Act 1 and come back at intermission)

7:00PM SHOW

WARM UP ON STAGE AT 6:00PM FOR LEVELS 3, 4 & 5

Performers arrive backstage by 6:30

(If only in Act 1, may go out at intermission to watch Act 2)

(If only in Act 2, may watch Act 1 and come back at intermission)