

FILM NOIR

ACT 1

SECTION 1 A DARK STORMY NIGHT

TUES BALLETT ¾ & BALLETT 4/5

SECTION 2 ELEMENTARY, MY DEAR (SHERLOCK HOLMES)

TAP P2, LYRICAL P2, THEATER JAZZ 4/5

SECTION 3 SHADOW OF A DOUBT (ALFRED HITCHCOCK, TWILIGHT ZONE, OUTER LIMITS)

MODERN 4/5, LYRICAL P1, P3 & 4/5, JUMPSTART LYRICAL

SECTION 4 SPEAKEASY

THEATER JAZZ ¾, TAP P3, TAP 4/5, JUMPSTART TAP

FILM NOIR

ACT 2

SECTION 5 SILENT MOVIE

HIP HOP P1/P2 & FUSE HIP HOP

SECTION 6 I LOVE LUCY

BALLETT ¾ & 4/5, BALLETT P1, P2 & P3

SECTION 7 THE USUAL SUSPECTS (PERRY MASON)

JUMPSTART JAZZ, JAZZ P2, JAZZ P3

SECTION 8 HERE'S LOOKIN' AT YOU

JAZZ P4/FUSE DANCE FORCE

FRIDAY, MAY 11TH

(NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO

Arrive early and warm up on own

Section 1 – 5:00-6:00

Section 2 – 6:00-7:00

Section 3 – 7:00-8:00

Section 4 – 8:00-9:00

SATURDAY, MAY 12TH

(NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO C & A

Arrive early and warm up on own

Sections 1 & 2 – 12:00-1:00

Sections 3 & 4 – 1:00-2:00

Section 5 - 2:00-3:00

Section 6 – 3:00-4:00

Section 7 – 4:00-5:00

Section 8 – 5:00-6:00

MONDAY, MAY 14TH

(NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO A

Arrive early and warm up on own

Sections 1 & 2 5:00-6:00

Sections 3 & 4 – 6:00-7:00

Section 5 & 6 – 7:00-8:00

Section 7 & 8 – 8:00-9:00

TUESDAY, MAY 15TH

(NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO C

WARM-UP 4:30-5:00

Sections 1 & 2 – 5:00-6:00

Sections 3 & 4 – 6:00-7:00

Sections 5 & 6 - 7:00-8:00

Section 7 & 8 - 8:00-9:00

WEDNESDAY, MAY 16TH

(IN COSTUME) @ DANCE FUSION STUDIO C

WARM-UP 4:30-5:00

Sections 1, 2, 3 & 4 (Act 1) 5:00-7:00

Sections 5, 6, 7 & 8 (Act 2) 7:00-9:00

THURSDAY, MAY 17TH

DRESS REHEARSAL in COSTUME, HAIR & MAKE UP @ DFNW STUDIO ?

Arrive early and warm up on own

5:30-9:30 (TBA)

FRIDAY, MAY 18TH AT THE RIDGEFIELD AUDITORIUM

LOCATED AT RIDGEFIELD HS

DRESS REHEARSAL in COSTUME, HAIR & MAKE UP

WARM UP FOR LEVELS 3, 4 & 5 – 4:30-5:00

Performers for Act 1 seated in auditorium at 5:00

5:00-5:45 – Block spacing on stage for Act 1

5:45-7:15 – RUN ACT 1

Performers for Act 2 seated in auditorium at 7:00

7:15-7:45 - Block spacing on stage for Act 2

7:45-9:15 – Run ACT 2

PICK UP AT 9:30

SATURDAY, MAY 19TH

2:00PM SHOW

WARM UP ON STAGE AT 12NOON FOR LEVELS 3, 4 & 5

Performers for Act 1 arrive backstage by 1:15

Performers for Act 2 arrive backstage by 2:30

7:00PM SHOW

WARM UP ON STAGE AT 6:00PM FOR LEVELS 3, 4 & 5

Performers for Act 1 arrive backstage by 6:00

Performers for Act 2 arrive backstage by 7:30/Intermission

SUNDAY, MAY 20TH

2:00PM SHOW

WARM UP ON STAGE AT 12:30am FOR LEVELS 3, 4 & 5

Performers for Act 1 arrive backstage by 12:30

*If only in Act 1, may go out at intermission to watch Act 2

*If only in Act 2, may watch Act 1 and go back at intermission

*PLEASE READ DANCER SEATING AND PROTOCOL SECTION IN RECITAL 101 CAREFULLY