

Welcome to...

recital

101!

For newer families, performances and rehearsal weeks can seem overwhelming at times. There is a lot of information to digest, but we do our best to communicate as clearly and succinctly as possible!

RECITAL 101 is designed to give you a little heads up as to what to expect regarding hair, makeup, costumes, ticket policies, rehearsals, performance etiquette, etc., and help streamline the experience a bit!

When all else fails just remember – this is FUN! All challenges can be worked out and your student is going to be a part of a fantastic show as they put into motion all of their hard work during the year. They are building memories and skills that will stay with them a lifetime, so take a deep breath and enjoy! It really is a lot of fun.

HAIR

Here you will find examples of the most common performance hairstyles. Your instructor will recommend one of these styles for your student. If your student is in more than one class and different styles are recommended, we'll defer to the most formal style (generally a bun or ponytail).

#1. HALF UP PIGTAILS (Model: Annette)

After hair is curled, place two high pigtails on each side of head, leaving the rest down. Hair should have gel or hairspray keeping it off face. No bangs or fly-aways.



#2. PIGTAILS (Model: Hailey)

After hair is curled, place two high pigtails on each side of head. Hair should have gel or hairspray keeping it off face. No bangs or fly-aways.



#3. BUN-PIGTAILS (Model: Quillan)

Place two high pigtails on each side of head. Wrap into two small buns. Hair should have gel or hairspray keeping it off face. No bangs or fly-aways.



#4. HALF-UP DO (Model: Addison)

After hair is curled, pull back the front area around face into a high pony, leaving the rest down. Pony should be high enough to see from the front. Hair should have gel or hairspray keeping it off face. No bangs or fly-aways



#5. THE LOW PONY (Model: Maddy)

After hair is curled, pull back all hair up into a low pony toward the nape of the neck. Hair should have gel or hairspray keeping it off face. No bangs or fly-aways.



#6. THE HIGH PONY (Model: Madie)

After hair is curled, pull back all hair up into a high pony. Pony should be high enough to see from the front. Hair should have gel or hairspray keeping it off face. No bangs or fly-aways.



#7. HIGH BUN (Model: Grace)

Pull all hair off face into a ponytail at the crown of the head. There are many methods to make a bun either using a 'donut' or wrapping the hair and using a hairnet to hold in place. We recommend Googling a tutorial if you're not an experienced bun-maker. No matter what kind of bun you're doing, you will need plenty of hairpins, gel and hairspray. You'll be a master in no time!



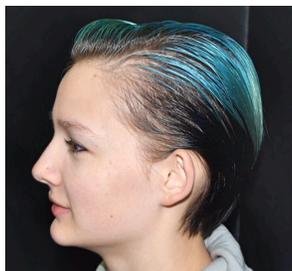
#8. MID-LOW BUN (Models: Elle and Hailey)

Pull all hair off face into a ponytail at either the mid back of head or nape of neck. There are many methods to make a bun either using a 'donut' or wrapping the hair and using a hairnet to hold in place. We recommend Googling a tutorial if you're not an experienced bun-maker. No matter what kind of bun you're doing, you will need plenty of hairpins, gel and hairspray. You'll be a master in no time!



#9. SHORT HAIR (Model: Willow)

If your hair is too short for the previous hairstyles, just slick and pin hair back of face for a clean dance look.



HELPFUL HINTS! A great bun and/or slick hair without bangs and fly-aways can take time. Our Ballet 2's take a bun class, but if you haven't had that yet or need help, there are bountiful videos you can Google that take you through step-by-step. Use a toothbrush with hairspray or gel to smooth out small fly-aways around the face. Have a healthy supply of bobby pins, hairnets, gel and hairspray in your bag at all times. (All can be purchased at Sally's or just about any drugstore).

MAKE UP

Below are some examples of make up for both youth and teen students. Here are some guidelines on what to look for when choosing your make up.

Eyeshadow: Browns, purples and plums work. If you're unsure look at Maybelline Quads to get ideas - Charcoal Smokes, Sandstone Shimmers or Amethyst Smokes.

Eyeliner: Should be on lid and under eye. (See pictures for ideas). Usually Black or Brown/Black. Depending on the child, pencil is easier to work with than liquid, but it's your preference.

Blush: Highlight on the cheekbone. Should not be a dark red. A natural pink tone is preferable.

Lipstick: We recommend Wet & Wild "Spotlight Red" 911D or something comparable. Also, starting with a lip liner will make application easier.

False Eyelashes: For our older Level 4's & 5's we recommend false eyelashes. Numbers 105 or 53 are good places to start, but everyone's eyes are different and you may need a shorter or longer lash depending.

YOUTH



TEENS



Note the darker shadow in a V in the outer corner and in the crease

COSTUMES

We are incredibly spoiled by our amazing costumer, Sue Williams. She finds or sews the costumes, measures, orders, fits all of our students and does countless other unseen work to make our kids look phenomenal. She's been called everything from a goddess to a magician and we are very fortunate to have her! There may be times when a costume needs some particular alteration. In that case, Sue is available for a nominal fee (\$5-\$15 depending on the extent of work).

After Sue has fitted your student and sent the costume home, it is imperative that all pieces are kept securely in tact, hanging up until the dress rehearsals begin. You wouldn't believe how many kids come to us and say they couldn't find their choker or hat or bow, etc. There is *nothing we can do* about lost items, so please account for them carefully. **IMPORTANT!** Do not wash costumes. They can bleed, shrink, you name it and cannot be replaced. Also, costumes should not be worn before performances. After that, you're set for Halloween, play dates and dress up!

RECITAL PICTURES

These will be done during classes the week prior to the June show rehearsal week. (We will send a note the week before to remind you!) Send your student to class(es) in hair & make up with costume pieces and the photo order form filled out. They will have individual as well as group photos done. (Order forms will be sent out along with the rehearsal schedule)

REHEARSAL WEEK

Starting the weekend prior the show, we will switch to a set rehearsal schedule. The schedule will be broken down by section and you'll receive all this information 3-4 weeks prior to the performance. Plan on rehearsal every day the week prior to the performances.

Because we do theatrical, themed performances, rehearsals are of utmost importance. Students adjust to entrances and exits, having an audience, dancing in their costumes, pre-setting costume pieces, dancing without the mirror, etc. It seems like a lot of rehearsal, but each one is designed to prepare your student for the most successful performance experience possible. We think you'll be amazed with the level of poise and professionalism even our youngest performers possess. They're pretty impressive!

DRESS REHEARSAL/VOLUNTEERING

Dress rehearsals are closed set, which means performers only. There are many reasons for this including safety. We will let you know when to drop of your dancer and when to pick up.

As you know, volunteering is an important part of making the performances successful and all dance families have signed up for and/or been assigned to a volunteer position. This helps shows run smoothly and ensures proper monitoring in the dressing rooms for rehearsals and shows. Thank you for lending a hand to make this a great experience for everyone!

SHOW TICKETS AND POLICIES

Tickets will be available online at www.tickettomato.com and will go on sale approximately 3- 4 weeks prior to the performances. Online sales close at midnight the Thursday before the first show. After that, tickets may be purchased at the door beginning 45 minutes prior to each performance, *subject to availability*.

For handicapped or special seating, please contact Angie at 360-521-9973.

Tickets may be exchanged for another performance of the same show through Angie until noon on Wednesday prior to the weekend performance, *pending availability*. An \$8 fee will be charged per transaction. **NO EXCHANGES AT THE DOOR. NO EXCEPTIONS.** All tickets are **NON-REFUNDABLE**.

On-line ticketing prices

\$6 seniors/students (0-18)

\$10 adult

\$6 Balcony seating - general admission. Subject to availability.

Door ticketing prices

\$8 seniors/students (0-18)

\$12 adult

\$8 balcony seating -general admission. Subject to availability.

Dancer seating and protocol

Dancers will remain backstage during the shows (there are lots of fun activities back there!). If dancers are in Act 1 only or Act 2 only, they are welcome to watch the other half of the show under the condition that they are out of costume in street clothes and aware that seating is subject to availability. We cannot guarantee un-ticketed seating.

If you wish to guarantee that your student joins you in your seats, you would need to purchase a reserved seat for them. (\$6.00 student price) Otherwise, they are welcome to sit in a seat that hasn't been reserved and will be escorted to one by an usher. As with all members of an audience, dancers watching the show should conduct themselves just as any patron. If a student is getting in and out of their seat, talking, taking pictures, etc., they'll be taken back to the dressing rooms where they can enjoy more friendship and freedom!

PHOTO / VIDEO POLICIES

As a courtesy to fellow audience members as well as the safety of the performers, **absolutely no photos or videos are allowed during performances**. We have in-house volunteer photographers and performance pictures will be available on line at our Dance Fusion shutterfly.com website. If you are not yet a member, please email Patti Lundgren at musicexpressions18@gmail.com!

DVD's are professionally filmed and available for \$30. Order forms will be sent prior to the show for pre-orders.

IN ADDITION, fabulous flowers, buttons and candy grams will all be available in the lobby for purchase for your dancer during intermission and before our shows!

BACKSTAGE GUIDELINES

Food backstage. We will provide some food for ALL dancers (water, cheese, fruit, etc.) If you would like to pack a lunch for your dancer to eat between shows, it can be brought in a small cooler or lunch box. We ask that dancers don't eat their lunches in the dressing room during shows. Additionally, when your dancer checks in backstage you can choose to pay \$5 toward pizza that will be ordered and delivered between shows if you choose not to leave in between.

Cell Phone Policy. We understand that our dancers enjoy taking selfies and pictures backstage. However, it is absolutely unacceptable for any dancer to use their phone to take pictures or video of other dancers while they are changing, not in costume or fully dressed and without their permission. We take the privacy and safety of our dancers very seriously and misuse of any electronic device by a dancer or volunteer is subject to dismissal from the performance and/or disciplinary action. Thank you for your support in this important issue.

DANCER ETIQUETTE

Kids get very excited during show time! We appreciate your support in encouraging dance etiquette and supportive behavior during rehearsals and performances. No eating in costume, no running or yelling backstage, no chewing gum, using kind words, maintaining helpful and supportive attitudes, etc. This makes for a happy, healthy environment and a good experience for everyone!

BUSINESS ADVERTISING

If you have a business, or know of a business that might like to advertise in our programs, please contact info@dancefusionnw.com attention Julia Briscoe. Your business will reach hundreds of family through sponsorship or advertising opportunities and we look forward to partnering with our dance families and friends.

Thank you for being a part of our dance family and for helping us create wonderful, lasting memories and skills for your dancer.

We look forward to fantastic performances!